

ANTIVJ

is a visual label

YANNICK JACQUET



Yannick Jacquet

Yannick Jacquet has spent ten years developing an visual arts project exploring how to reverse the deterioration inherent in our exchanges with the world.

His process of visual creation draws on structural elements as disparate as the architecture of the Centre PompidouMetz and a Ravel string quartet. While the precise stratagem may vary, from the spectacular to the intimate, each undertaking is always rooted in the concept of resilience. This is art haunted by a discourse on the end of time. Jacquet makes no mystery of it. He invokes parallels with the Belgian artist Berlinde de Bruyckere's work on mutations in living matter, the Japanese Ryoichi Kurokawa's stellar visions, and his fellow Swiss artist Jean Tinguely's sardonic laugh and his 1960s machines designed to selfdestruct.

The installation Mécaniques Discursives, created in 2013 in collaboration with the artist and engraver Fred Penelle, is something of an artist's manifesto. A step in the dark. Sonar, alarms, and radio frequencies resonate in the shifting glow of vectorial impulses and cutout silhouettes that reference pop culture. Yet the experience challenges expectations. The electronic signals lead nowhere. The sounds and figures have no referent beyond themselves. The message fails in transmission. Yannick Jacquet developed a subtle kinaesthetic method that strips the viewer of his conditioning via an immersive process. 2016 has seen the creation of the generative work Flow on a floating building at the foot of the Alexandre III bridge in Paris. Jacquet's twofold research into colour and the notions of time and natural cycles has led him to flesh out a new paradigm: slowness. Slowness as one possible path to the urgently needed restoration of sensibility.





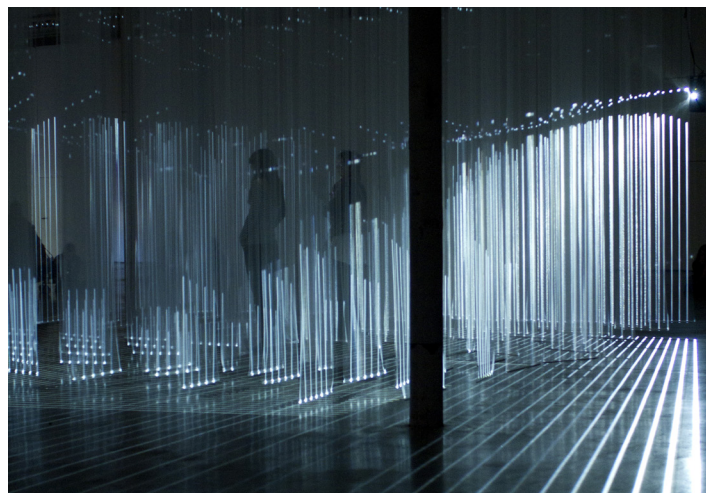








Oedipe (video scenography for a play) / Direction & choreography: José Besprosvany



EXPOSITION & PRIZE

Mécaniques Discursives

In collaboration with Fred Penelle (printmaker)

PRIZE

- . Winner of the Milan Design Week Tech Award, as part of the Timescapes exhibition (2014) / Milan / I
- . Winner of the Collectors price - Slick Art fair 2013 / Brussels / B

2017

- . PASS museum (permanent) — Mons / B
- . Medrar gallery — Cairo / EG
- . Nardone gallery — Brussels / B

2016

- . Concordia — Enschede / NL
- . Semaine Digitale — Cours Mably / Bordeaux / FR
- . BlueProject Foundation / Barcelona / ES
- . LEV-CCAI — Gijon / ES
- . Jerusalem Design Week — Jerusalem
- . Perte de Signal — Montreal / CA
- . Puzzle — Thionville / F

2015

- . Némio Biennale Internationale Des Arts Numériques — Le Cénquatre / Paris / F
- . Lille 3000, Renaissance — Maison Folie Moulins / Lille / F
- . Graphic Design Festival — Breda / NL
- . I Belgi Barbari e Poeti — Vanderborcht / Brussels / B
- . PatchLab — Gallery Bunkier Sztuki / Cracow / PL
- . PRINT - Art in print today — La Cambre / Brussels / B
- . I Belgi Barbari e Poeti — MACRO Museum of contemporary art / Rome / I
- . STRP Biennale — Eindhoven / NL
- . SAVE — Moscow / RU
- . LUX — Valence / F

2014

- . Nuit Blanche Bruxelles — Brussels / B
- . Oddstream — Nijmegen / NL
- . National Taiwan Museum of Fine Arts / Wonder of Fantasy — Taichung / TW
- . Milan Design Week — Spazio Logotel / Milano / IT
- . Digital Choc — Institut français du Japon / Tokyo / JP
- . Atsuko Barouh Gallery — Tokyo / JP
- . Institut français — Kyoto / JP
- . Le Bon Marché — Paris / F
- . LKFF Gallery — Brussels / B

2013

- . Mira — Barcelona / ES
- . Slick Art fair / Paris / F
- . Nuit Blanche — Metz / F
- . LKFF Art & Sculpture Projects Gallery — Brussels / B
- . Slick Art fair — Brussels / B
- . EMAF — Osnabrueck / D
- . Mirage — Lyon / F
- . Residency at Imal — Brussels / B

2012

- . Nemo Festival — Paris / F
- . ShinyToys Festival — Mülheim / D
- . ElectroniK Festival — Rennes / F
- . Bozar Electronic Festival — Brussels / B
- . Scopitone Festival — Nantes / F
- . Mapping Festival — Geneve / CH

Elytre (permanent work)

2017

. Large scale permanent generative installation — *Alexander III bridge / Paris / F*

Entropy (scenography, AD)

In collaboration with Dr Dida Markovic, Dopplereffekt, Elie Zananiri, Arturo Castro

2016

. TodaysArt — *The Hague / NL*

2017

. Euclid consortium (ESA) — *London / UK*

. Sonar+D — *Barcelona / Sp*

Ressac

video & stage design

2016

Festival Les Beaux Jours / *Biarritz / F*

Valgeir Sigurðsson (video scenography)

2017

. Botanique — *Brussels / B*

. Sonar+D — *Barcelona / Sp*

. Scopitone — *Nantes / F*

Suite

With music by Thomas Vaquié

2017

. Constellations / Metz / F Nemo Festival — *Paris / F*

Remote Memories

With music by Before Tigers

2017

. Scopitone — *Nantes / F*

2016

. La Vallée — *Brussels / B*

Paleodictyon (site specific work)

In collaboration with Simon Geilfus, Thomas Vaquié

2012

. Centre Pompidou Metz - Nuit Blanche — *Metz / F*

Animal (video scenography for equestrian play)

Equestrian choreography: Arnaud Gilette. Music: Stray Dogs

2012

. Theatre de Thalie — *Montaigu / F*

Oedipe (video scenography for a play)

Text: Olivier Kemeid, from Sophocle. Direction & choreography: José Besprosvany

2014

. Cervantino international festival — *Guanajuato / Mx*

. International festival of ancient greek drama in Cyprus — *Cyprus / Cy*

2013

. Antoine Vitez theatre — *Ivry / F*

. Theatre Royal du Parc — *Brussels / B*

3Destruct

In collaboration with Jeremy Peeters, Thomas Vaquié

2014

- . Nuit Blanche — *Brussels / B*
- . Micro-Macro — *Lille / F*
- . Photography playground — *Berlin / D*
- . Micro-Macro — *Maubeuge / F*

2013

- . Berlin Atonal — *Berlin / D*
- . Proyecta Oaxaca — *Oaxaca / Mx*

2012

- . Antigél — *Geneva / Ch*

2011

- . Scopitone — *Lieu Unique / Nantes / F*

2009

- . Yota space — *St Petersburg / Ru*

2008

- . Montpellier 100 — *Montpellier / F*

2007

- . Image radio TAC — *Eindhoven / NL*
- . Plastic — *Brussels / Be*
- . Biennale of contemporary Art — *Louvain la Neuve / Be*
- . Mapping — *Geneva / Ch*

Cityscape 2095

In collaboration with Mandril (drawing) and Thomas Vaquié (music)

2014

- . Micro Macro — *Lille / F*

2013

- . Sundance festival - New Frontier — *Park City / Usa*

2012

- . ElectroniK — *Rennes / F*
- . Mapping — *Geneva / Ch*

St Gervais (site specific work)

In collaboration with Thomas Vaquié

2010

- . St Gervais temple — *Geneva / Ch*

Songdo (site specific work)

In collaboration with Olivier Ratsi, Romain Tardy, Joanie Lemerancier, Thomas Vaquié

2009

- . New Songdo City / K

PRESSE (SELECTION)

Web

- . E-limbo.org / avril 2016 / (es)
- . Techniques-ingenieur.fr / août 2015 / (fr)
- . Industrie-techno.com / Juin 2015 / (fr)
- . Anti-utopias.com / novembre 2014 / (en)
- . The Creators Project Blog / novembre 2012 / (en)
- . Culturemobile.net / ArTeK / février 2013 / (fr)
- . The Creators Project Blog / mars 2012 / (en)
- . Fastcodesign.com / ars 2012 / (en)

Print

- . SPACE #583 / Corée du Sud / 2016 / (Couverture + 6 pages)
- . Artension #123 / juin 2014 / Article by Marie Girault (fr)
- . Cover of Paris Art Week #3 / october 2013

CONTACT

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ANTIVJ is a European visual label representing, producing and promoting the work of artists whose practice spans from site-specific to installation work, large-scale to intimate, from live performance to scenography, software to hardware development, often as a response to place & space, light & architecture, code & motion.

Focused on exploring new formats of experience and experimenting with new forms of narrative the label has been recognized for having experience at developing and delivering work that don't exist, and putting a strong attention to details.

These works have been commissioned and presented at Centre Pompidou Metz, Sundance festival, Seoul M-museum, Nemo Biennale Paris, Rome's Macro, CMoDA Beijing, Empac NY and Taiwan museum of fine arts.

Since 2007, ANTIVJ has produced, managed and toured work by artists such as Yannick Jacquet, Olivier Ratsi, Simon Geilfus, Xavier Chassaing, Joanie Lemerancier and Romain Tardy; and composers such as Thomas Vaque, Murcof, Dopplereffekt, Flying Lotus and Laurent Delforge.